

PRE-RAPHAELITE BALLADS

BY WILLIAM MORRIS

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Pre-Raphaelite Ballads
By William Morris

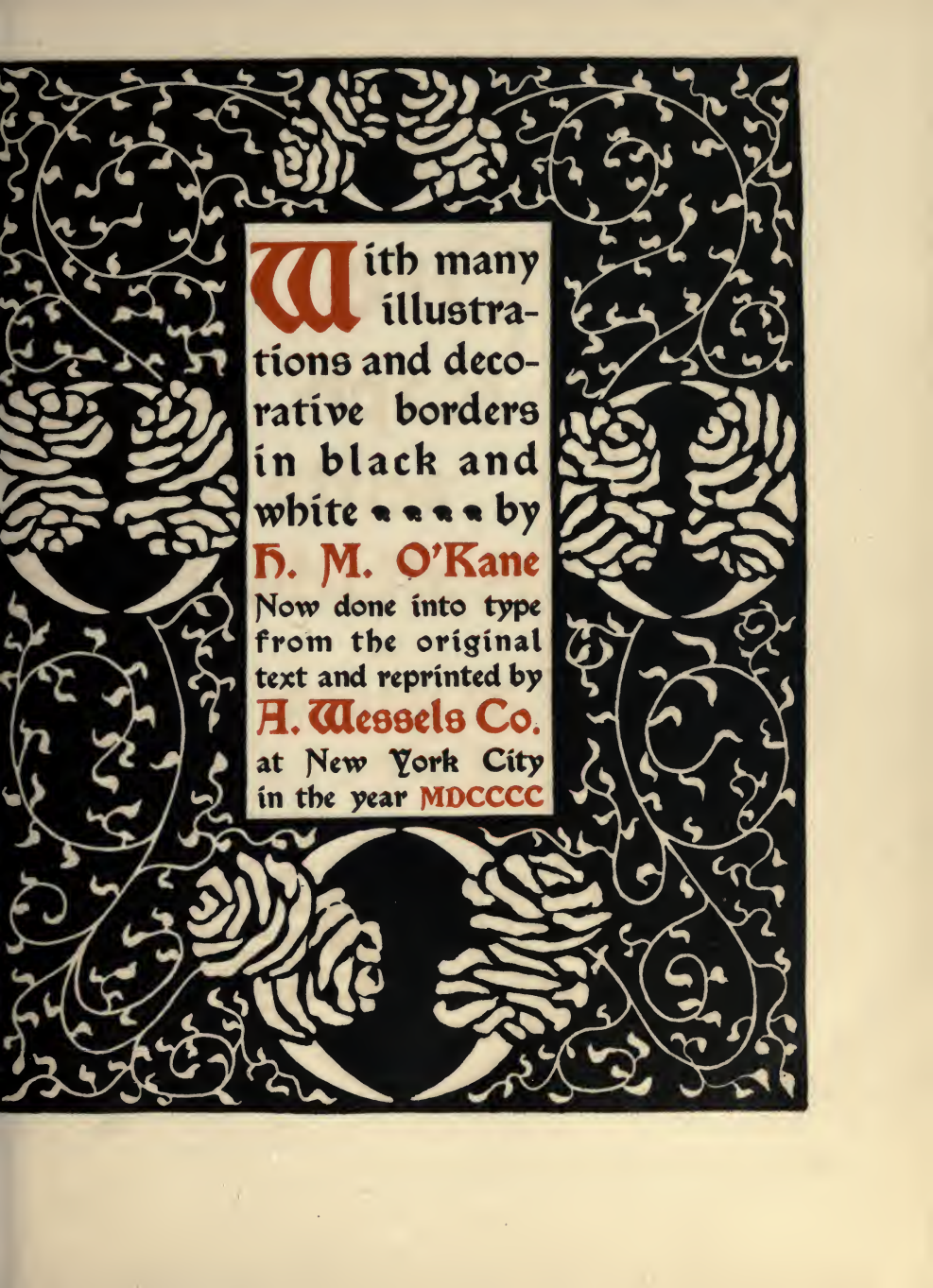
Pre-Raphaelite Ballads

The book cover features a black background with a white, intricate Art and Craft style border. The border is composed of stylized roses and swirling vines. The roses are depicted with many layers of petals, and the vines are thin and delicate, with small leaves. The border frames a central white rectangular area containing the title and author's name.

Pre-
Raph
aelite
Ballads

By

William
Morris



With many
illustra-
tions and deco-
rative borders
in black and
white •••• by

H. M. O'Kane

Now done into type
from the original
text and reprinted by

H. Messels Co.

at New York City
in the year **MDCCCC**



Two Red Roses Across the Moon





HERE was a lady lived
in a hall,
Large in the eyes, and
slim and tall;
And ever she sung from
noon to noon,

Two red roses across the moon.

THERE was a knight came riding by
In early spring, when the roads were dry;
And he heard that lady sing at the noon,
Two red roses across the moon.

BUT none the more he stopp'd at all,
But he rode a-gallop past the hall;
And left that lady singing at noon,
Two red roses across the moon.

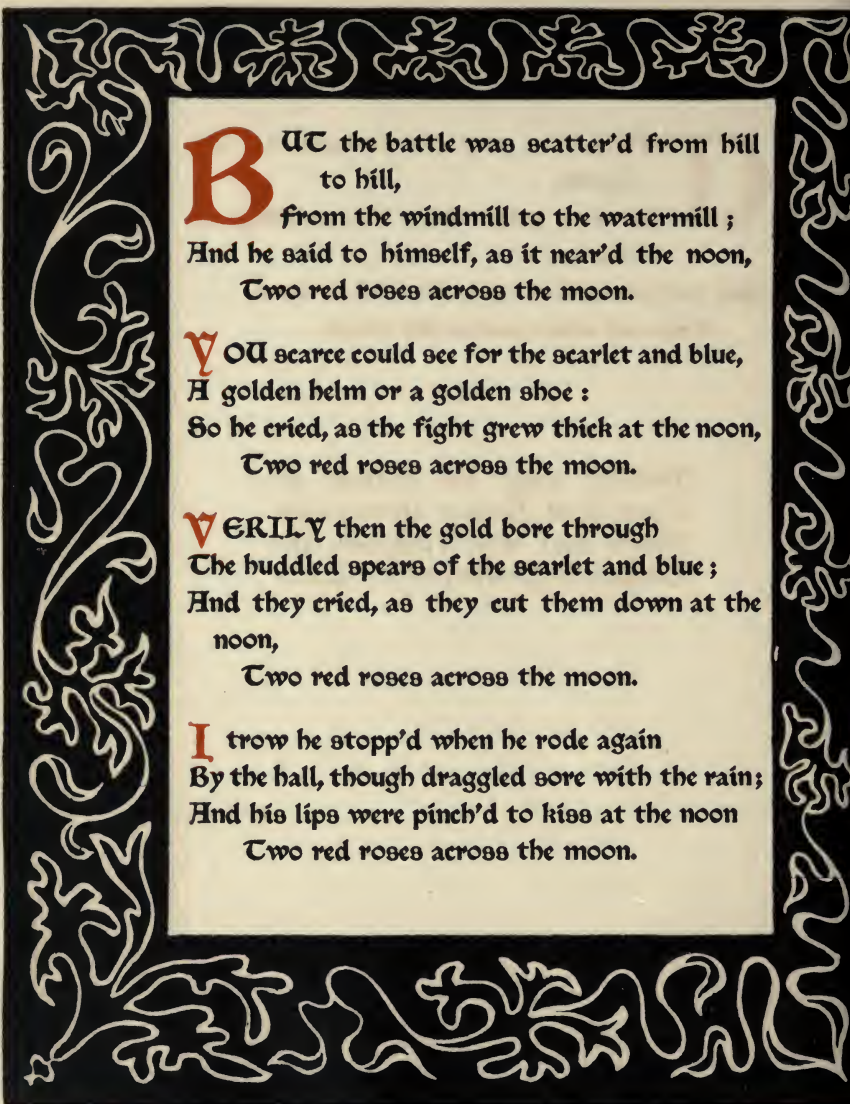
BECAUSE, forsooth, the battle was set,
And the scarlet and blue had got to be met,
He rode on the spur till the next warm noon;
Two red roses across the moon.



Two Red Roses Across the Moon
Verses 1-4

1. The first line of the poem is "Two red roses across the moon".
 2. The second line is "Verses 5-8".
 3. The third line is "The first line of the poem is 'Two red roses across the moon'".
 4. The fourth line is "Verses 5-8".
 5. The fifth line is "The first line of the poem is 'Two red roses across the moon'".
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 10. The tenth line is "Verses 5-8".
 11. The eleventh line is "The first line of the poem is 'Two red roses across the moon'".
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 13. The thirteenth line is "The first line of the poem is 'Two red roses across the moon'".
 14. The fourteenth line is "Verses 5-8".
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 100. The hundredth line is "Verses 5-8".

Two Red Roses Across the Moon
Verses 5-8

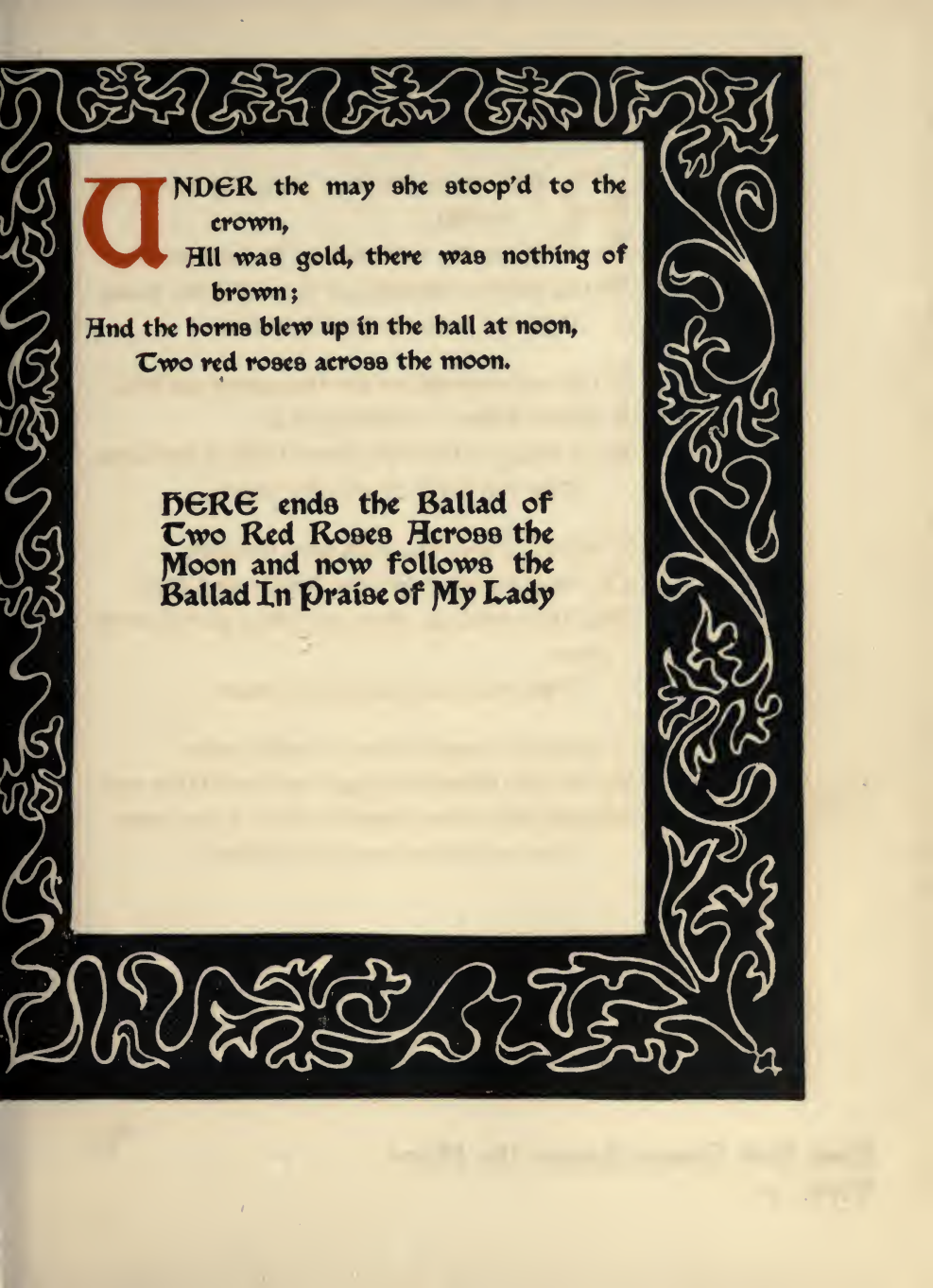


BUT the battle was scatter'd from hill
to hill,
from the windmill to the watermill ;
And he said to himself, as it near'd the noon,
Two red roses across the moon.

YOU scarce could see for the scarlet and blue,
A golden helm or a golden shoe :
So he cried, as the fight grew thick at the noon,
Two red roses across the moon.

VERILY then the gold bore through
The huddled spears of the scarlet and blue ;
And they cried, as they cut them down at the
noon,
Two red roses across the moon.

Itrow he stopp'd when he rode again
By the hall, though draggled sore with the rain ;
And his lips were pinch'd to kiss at the noon
Two red roses across the moon.



ANDER the may she stoop'd to the
crown,
All was gold, there was nothing of
brown;

And the horns blew up in the hall at noon,
Two red roses across the moon.

HERE ends the Ballad of
Two Red Roses Across the
Moon and now follows the
Ballad In Praise of My Lady



Two Red Roses Across the Moon
Verse 9



In Praise of My Lady





Y Lady seems of ivory
forehead, straight nose,
and cheeks that be
Hollow'd a little mourn-
fully.

Beata mea Domina!

H ER forehead, overshadow'd much
By bows of hair, has a wave such
As God was good to make for me.

Beata mea Domina!

N OT greatly long my lady's hair,
Nor yet with yellow colour fair,
But thick and crisped wonderfully:

Beata mea Domina!

H EAVY to make the pale face sad,
And dark, but dead as though it had
Been forged by God most wonderfully.

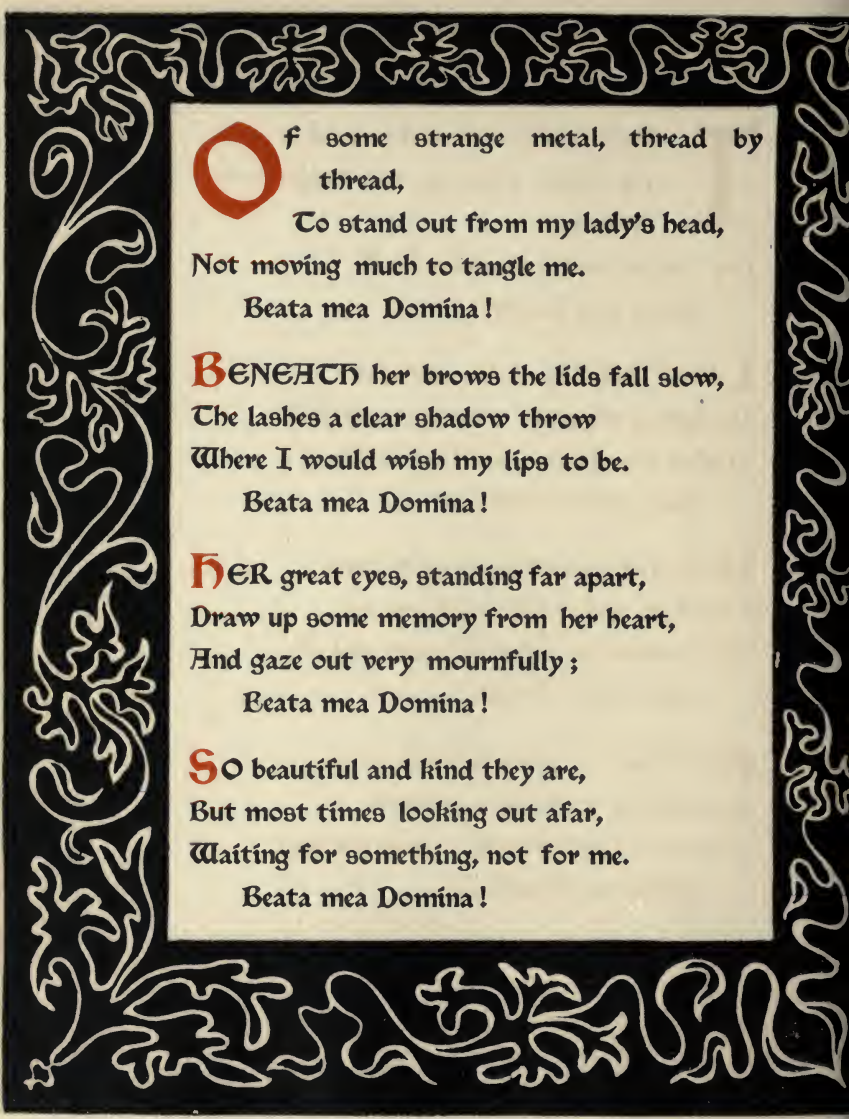
Beata mea Domina!



In Praise of My Lady
Verses 1-4



In Praise of My Lady
Verses 5-8



Of some strange metal, thread by
thread,

To stand out from my lady's head,
Not moving much to tangle me.

Beata mea Domina !

BENEATH her brows the lids fall slow,
The lashes a clear shadow throw
Where I would wish my lips to be.

Beata mea Domina !

HER great eyes, standing far apart,
Draw up some memory from her heart,
And gaze out very mournfully ;

Beata mea Domina !

SO beautiful and kind they are,
But most times looking out afar,
Waiting for something, not for me.

Beata mea Domina !

I WONDER if the lashes long
Are those that do her bright eyes
wrong,

for always half tears seem to be
Beata mea Domina !

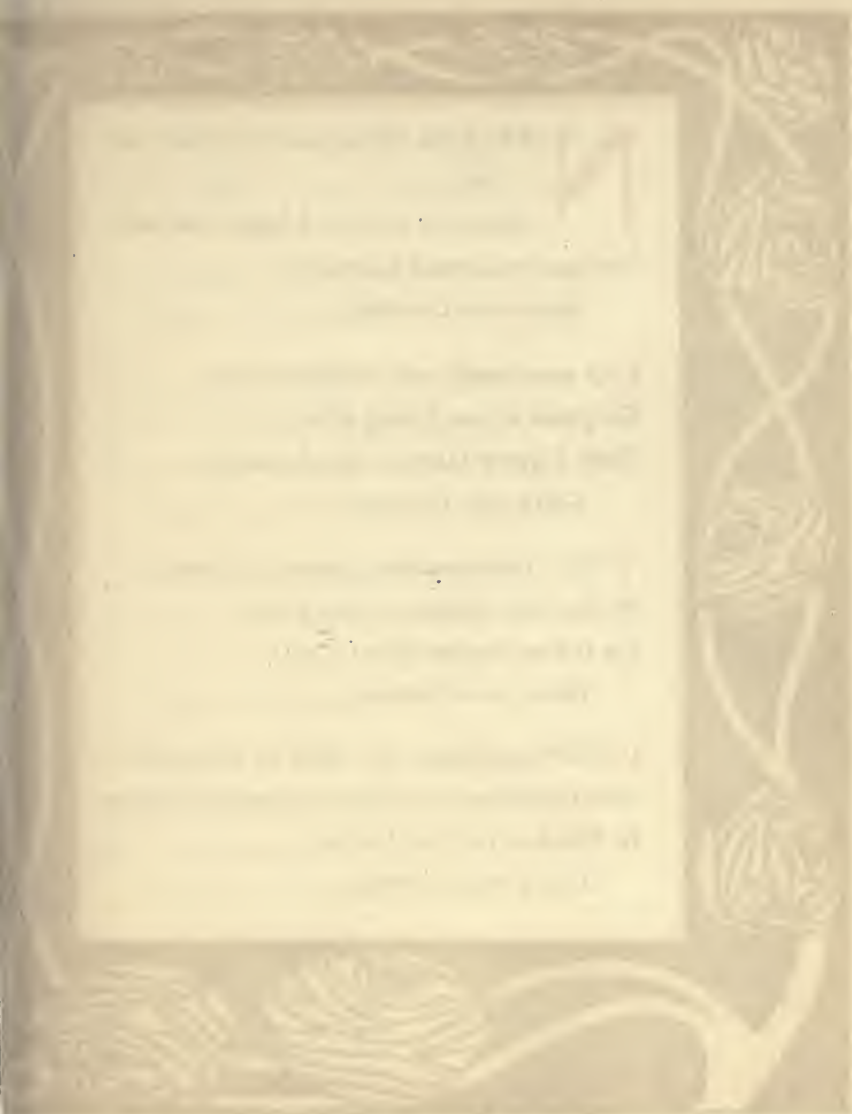
LURKING below the underlid,
Darkening the place where they lie hid—
If they should rise and flow for me !
Beata mea Domina !

HER full lips being made to kiss,
Curl'd up and pensive each one is ;
This makes me faint to stand and see.
Beata mea Domina !

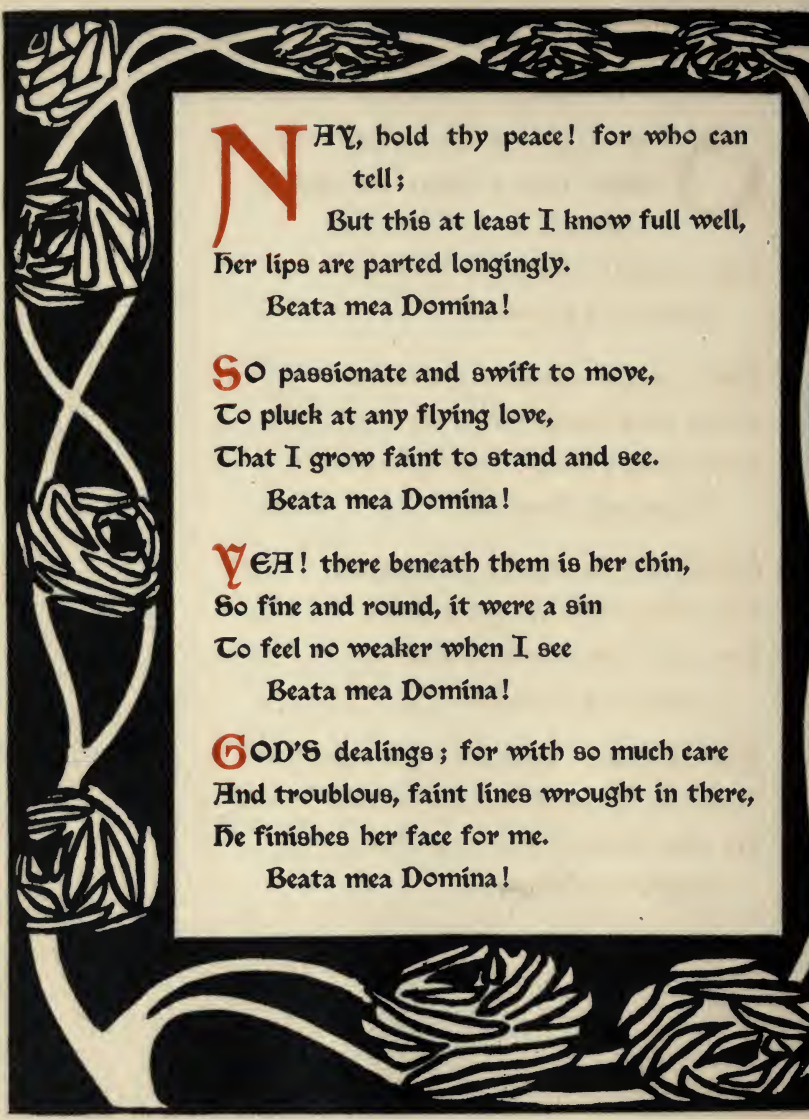
HER lips are not contented now,
Because the hours pass so slow
Towards a sweet time : (pray for me),
Beata mea Domina !



In Praise of My Lady
Verses 9-12



In Praise of My Lady
Verses 13-16



NAY, hold thy peace! for who can
tell;

But this at least I know full well,
Her lips are parted longingly.

Beata mea Domina!

SO passionate and swift to move,
To pluck at any flying love,
That I grow faint to stand and see.

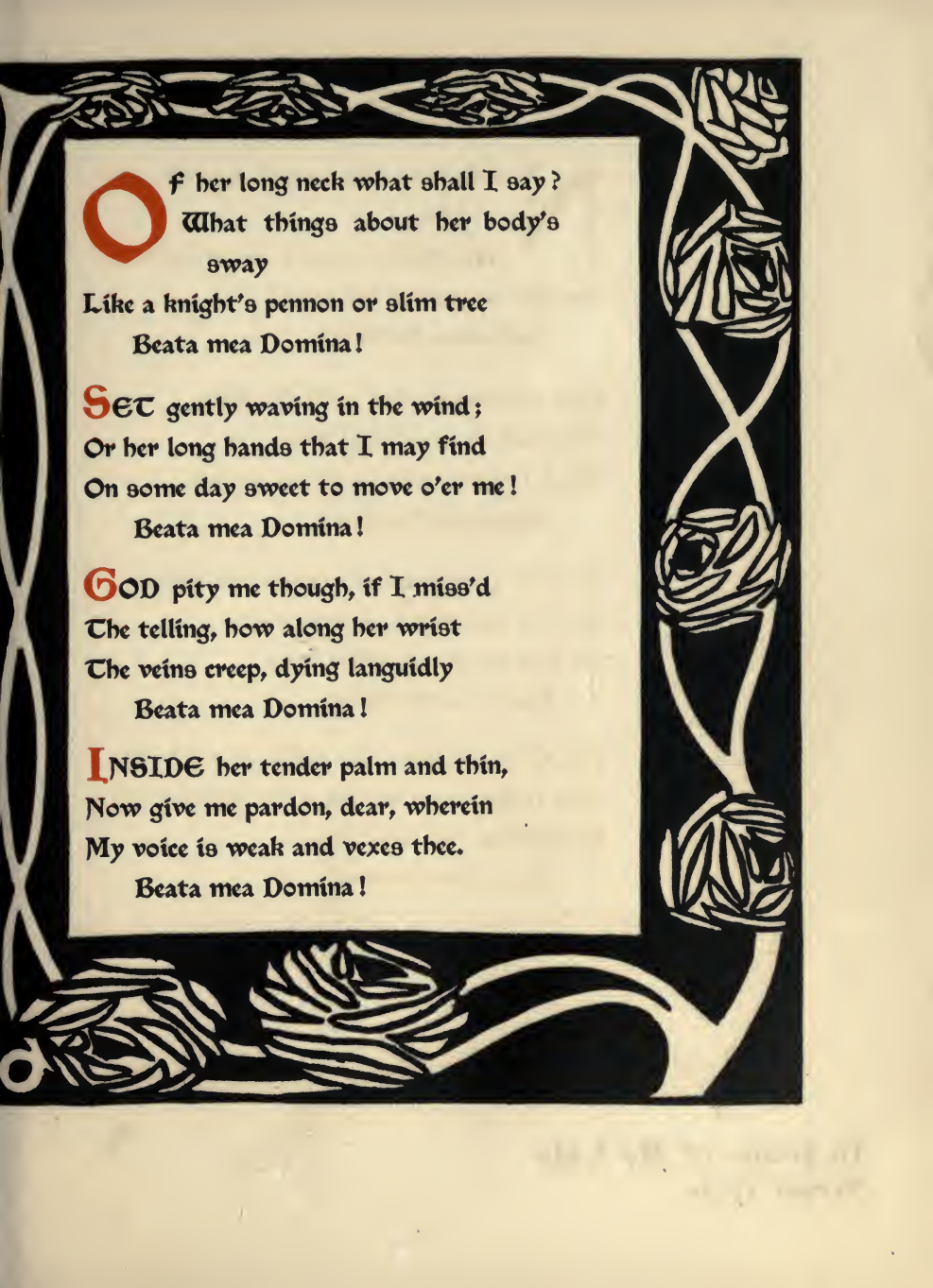
Beata mea Domina!

VEH! there beneath them is her chin,
So fine and round, it were a sin
To feel no weaker when I see

Beata mea Domina!

GOD'S dealings; for with so much care
And troublous, faint lines wrought in there,
He finishes her face for me.

Beata mea Domina!



Of her long neck what shall I say?
What things about her body's
sway

Like a knight's pennon or slim tree
Beata mea Domina!

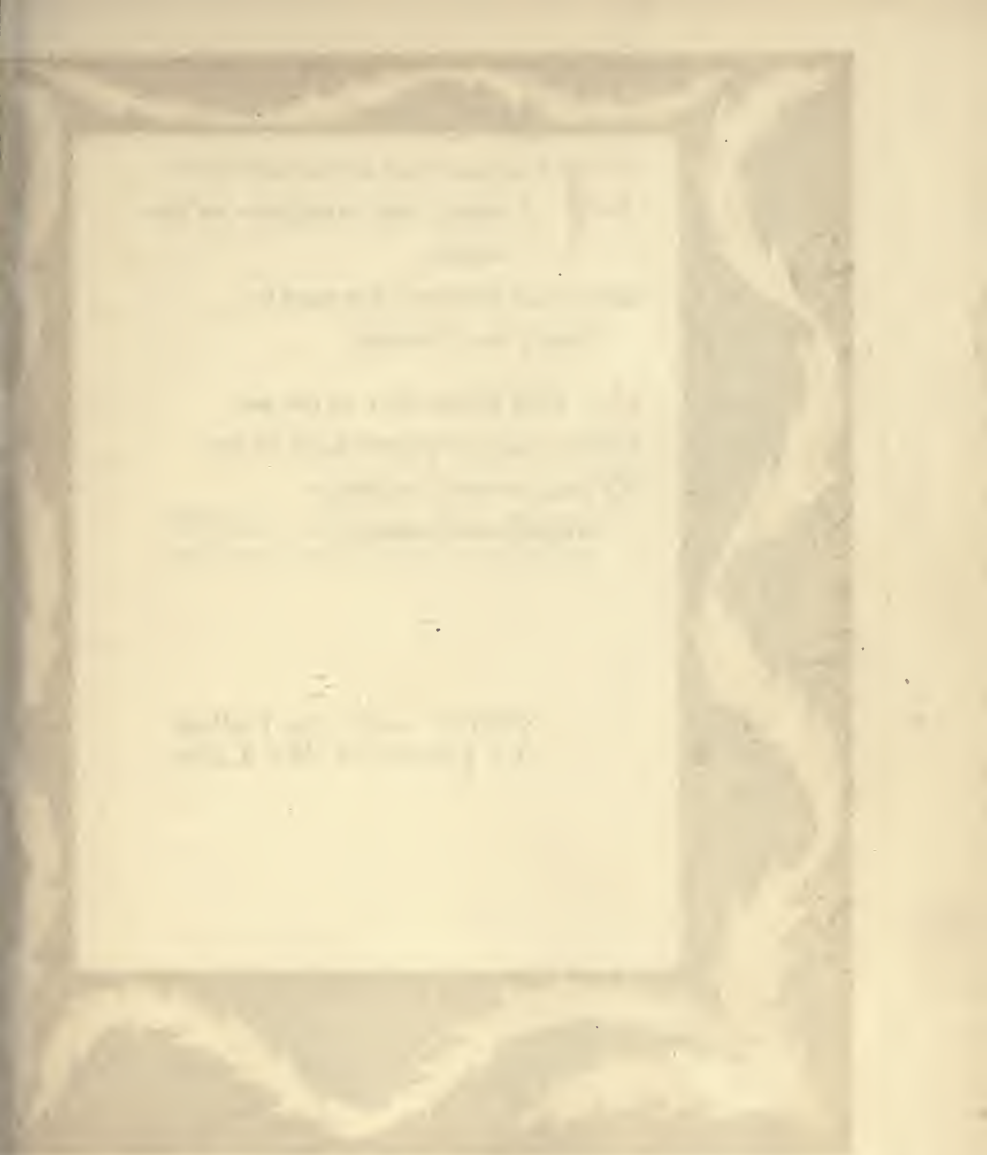
SET gently waving in the wind;
Or her long hands that I may find
On some day sweet to move o'er me!
Beata mea Domina!

GOD pity me though, if I miss'd
The telling, how along her wrist
The veins creep, dying languidly
Beata mea Domina!

INSIDE her tender palm and thin,
Now give me pardon, dear, wherein
My voice is weak and vexes thee.
Beata mea Domina!



In Praise of My Lady
Verses 17-20



In Praise of My Lady
Verses 21-22

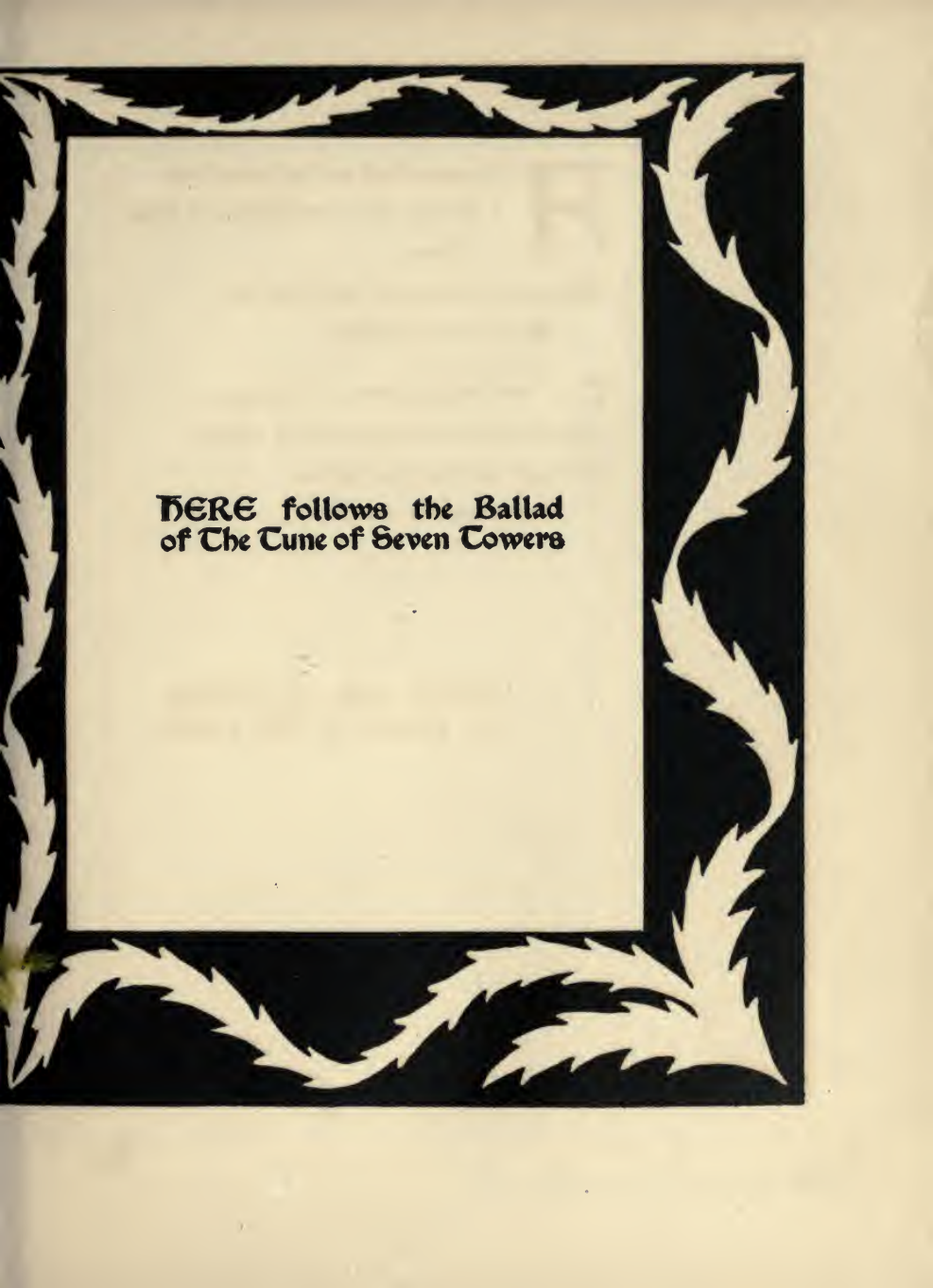
ALL men that see her any time,
I charge you straightly in this
rhyme,

What, and wherever you may be,
Beata mea Domina!

TO kneel before her; as for me,
I choke and grow quite faint to see
My lady moving graciously.

Beata mea Domina!

HERE ends the Ballad
In Praise of My Lady



**HERE follows the Ballad
of The Tune of Seven Towers**



The Tune of Seven Towers





O one goes there now:
for what is left to fetch
away
from the desolate battle-
ments all arow,
And the lead roof heavy
and grey?
"Therefore," said fair

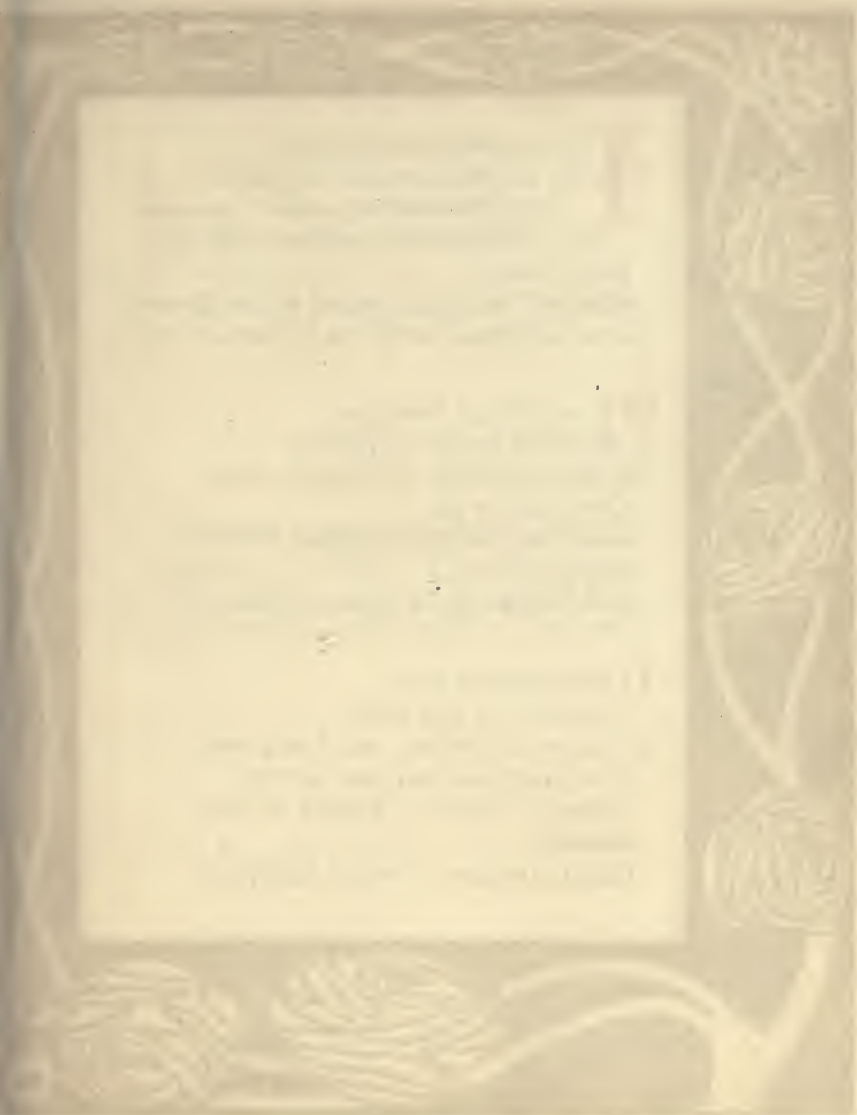
Yoland of the flowers,
"This is the tune of Seven Towers."

NO one walks there now;
Except in the white moonlight
The white ghosts walk in a row;
If one could see it, an awful sight,—
"Listen!" said fair Yoland of the flowers,
"This is the tune of Seven Towers."

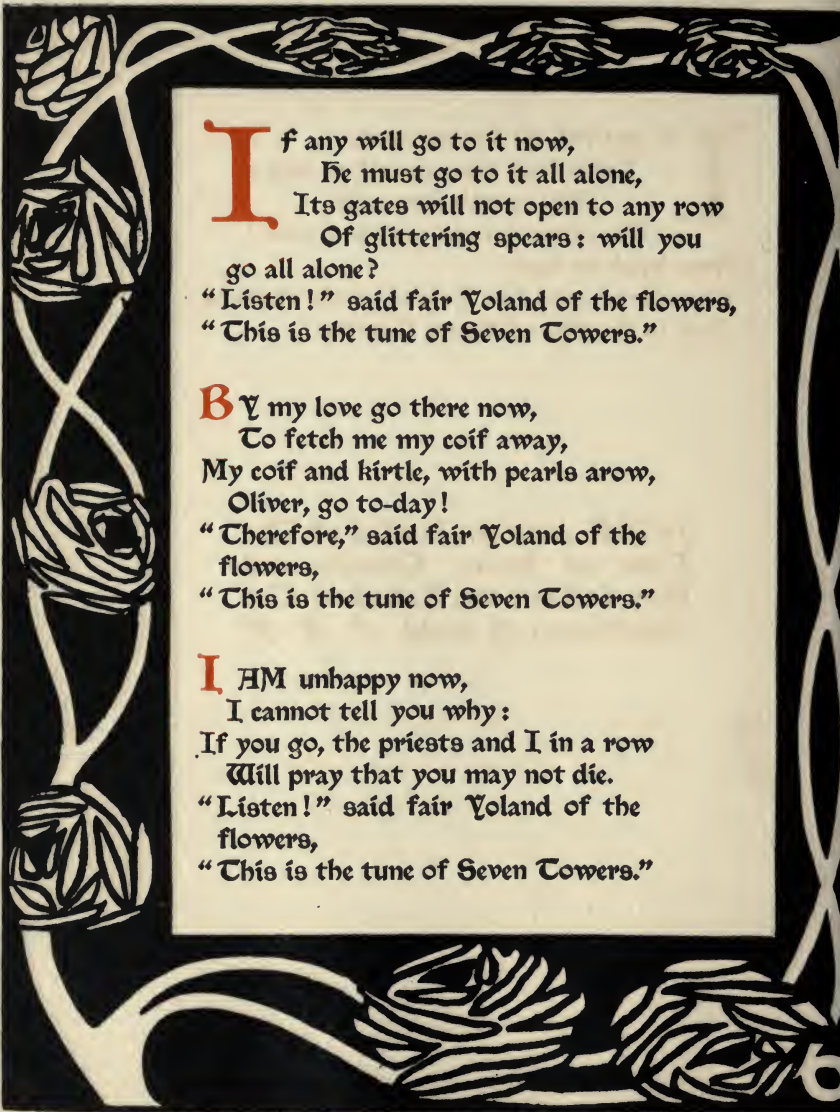
BUT none can see them now,
Though they sit by the side of the moat,
feet half in the water, there in a row,
Long hair in the wind afloat.
"Therefore," said fair Yoland of the flowers,
"This is the tune of Seven Towers."



The Tune of Seven Towers
Verses 1-3



The Tune of Seven Towers
Verses 4-6



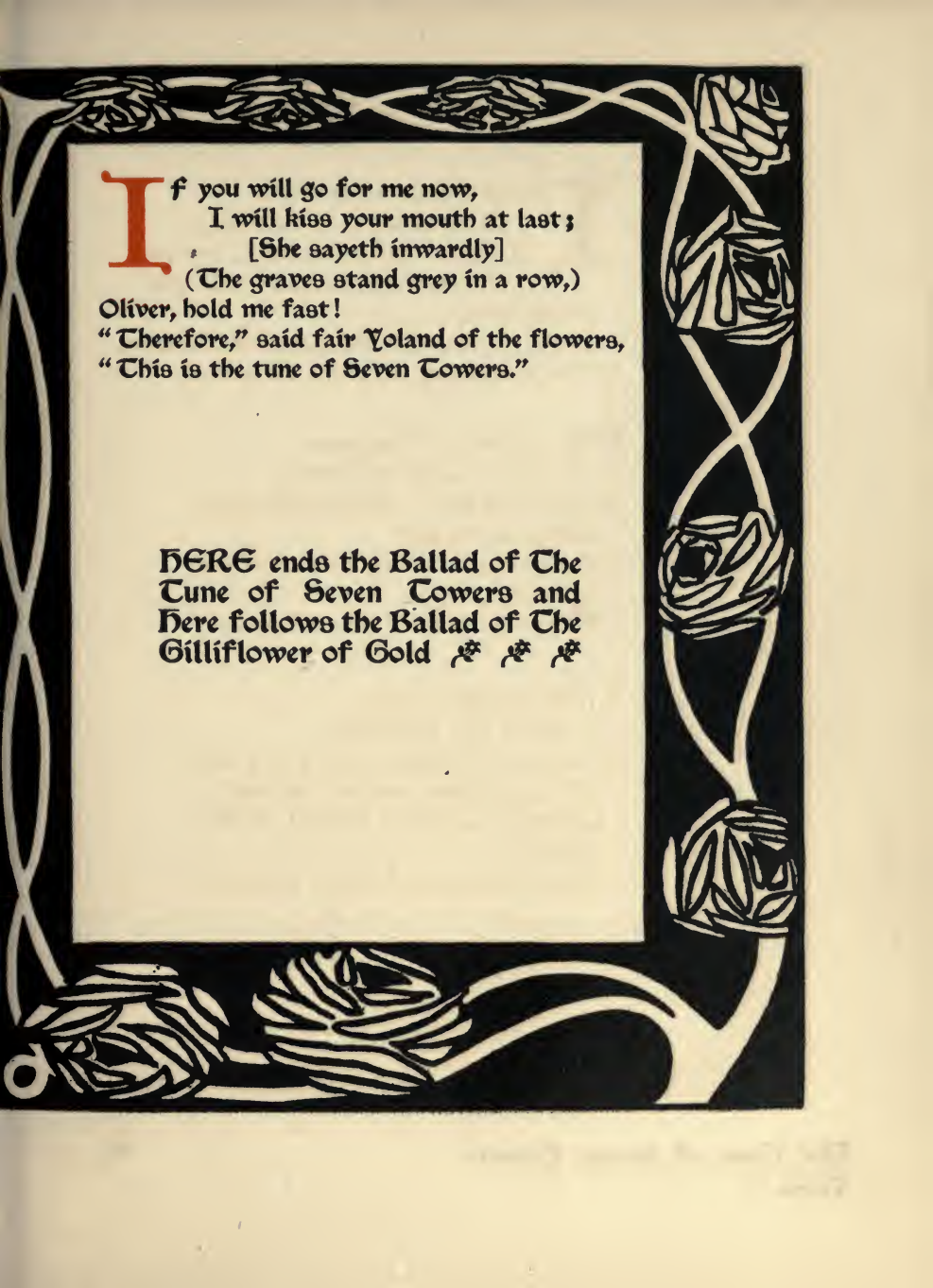
If any will go to it now,
He must go to it all alone,
Its gates will not open to any row
Of glittering spears: will you
go all alone?

"Listen!" said fair Yoland of the flowers,
"This is the tune of Seven Towers."

By my love go there now,
To fetch me my coif away,
My coif and kirtle, with pearls arow,
Oliver, go to-day!

"Therefore," said fair Yoland of the
flowers,
"This is the tune of Seven Towers."

I AM unhappy now,
I cannot tell you why:
If you go, the priests and I in a row
Will pray that you may not die.
"Listen!" said fair Yoland of the
flowers,
"This is the tune of Seven Towers."



If you will go for me now,
I will kiss your mouth at last ;
[She sayeth inwardly]
(The graves stand grey in a row,)
Oliver, hold me fast !
"Therefore," said fair Yoland of the flowers,
"This is the tune of Seven Towers."

HERE ends the Ballad of The
Tune of Seven Towers and
Here follows the Ballad of The
Gilliflower of Gold ❀ ❀ ❀



The Tune of Seven Towers
Verse 7



The Gilliflower of Gold





Golden gilliflower to-day
I wore upon my helm
alway,
And won the prize of this
tourney.
Hah! Hah! la belle jaune
giroflee.

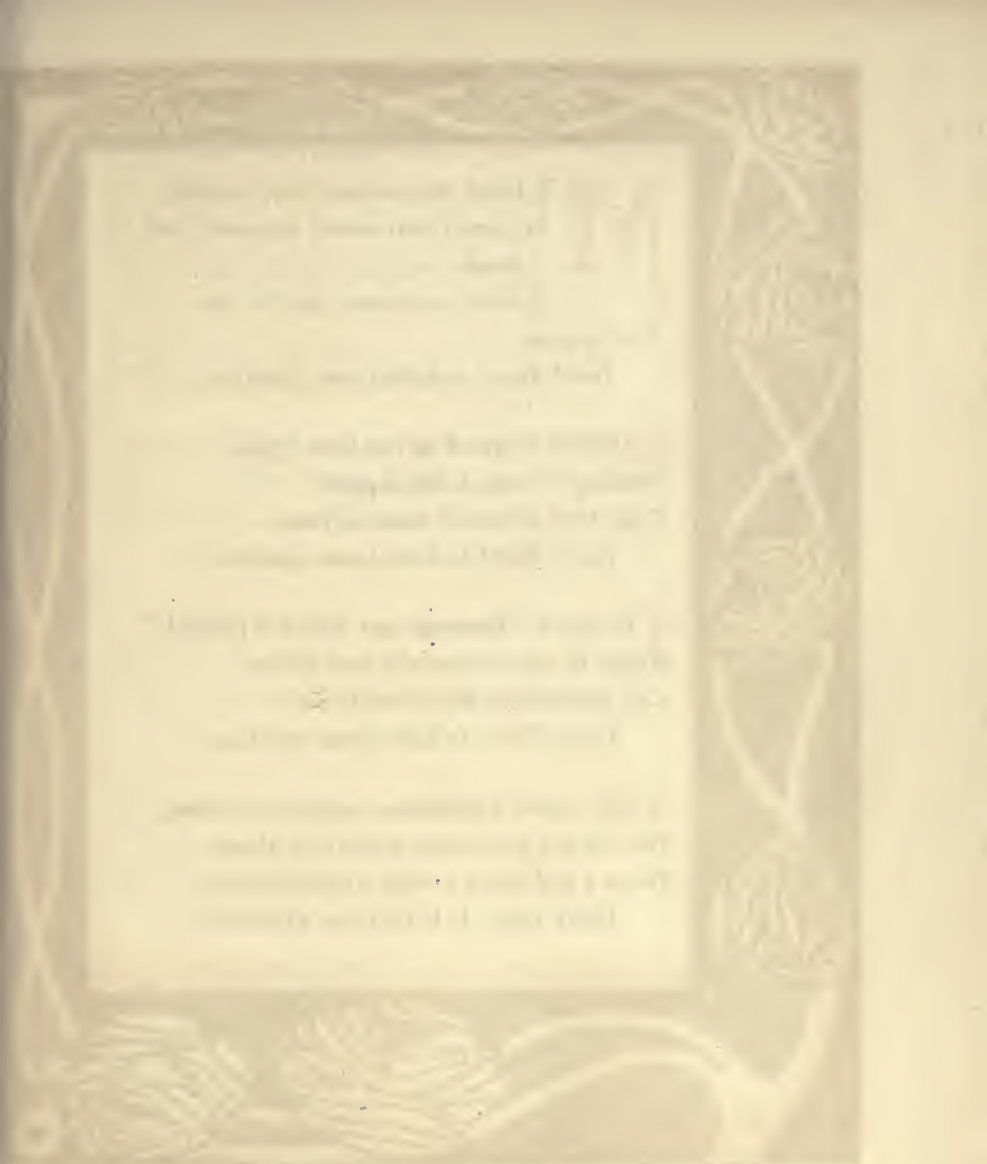
HOWEVER well Sir Giles might sit,
His son was weak to wither it,
Lord Miles's blood was dew on it:
Hah! Hah! la belle jaune giroflee.

ALTHOUGH my spear in splinters flew,
from John's steel-coat my eye was true;
I wheel'd about, and cried for you,
Hah! Hah! la belle jaune giroflee.

YEH, do not doubt my heart was good,
Though my sword flew like rotten wood,
To shout, although I scarcely stood,
Hah! Hah! la belle jaune giroflee.



The Gilliflower of Gold
Verses 1-4



The Gilliflower of Gold
Verses 5-8



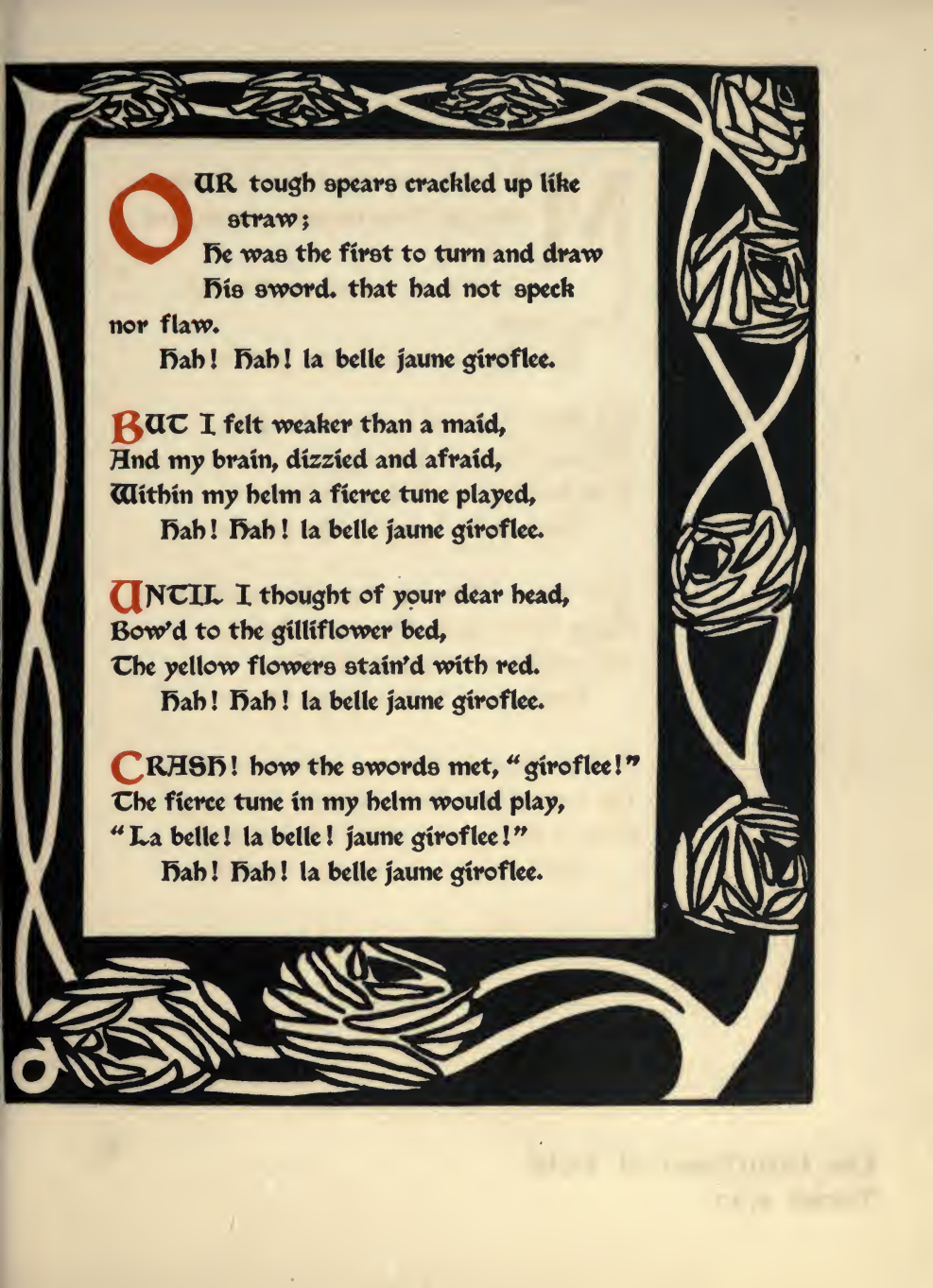
MY hand was steady too, to take
My axe from round my neck, and
break
John's steel-coat up for my
love's sake.

Hah! Hah! la belle jaune giroflee.

WHEN I stood in my tent again,
Arming afresh, I felt a pain
Take hold of me, I was so fain—
Hah! Hah! la belle jaune giroflee.

TO hear: "Honneur aux fils des preux!"
Right in my ears again, and shew
The gilliflower blossom'd new.
Hah! Hah! la belle jaune giroflee.

THE Sieur Guillaume against me came,
His tabard bore three points of flame
from a red heart: with little blame—
Hah! Hah! la belle jaune giroflee.



OUR tough spears crackled up like
straw;
He was the first to turn and draw
His sword. that had not speck
nor flaw.

Hah! Hah! la belle jaune giroflee.

BUT I felt weaker than a maid,
And my brain, dizzied and afraid,
Within my helm a fierce tune played,
Hah! Hah! la belle jaune giroflee.

UNTIL I thought of your dear head,
Bow'd to the gilliflower bed,
The yellow flowers stain'd with red.
Hah! Hah! la belle jaune giroflee.

CRASH! how the swords met, "giroflee!"
The fierce tune in my helm would play,
"La belle! la belle! jaune giroflee!"
Hah! Hah! la belle jaune giroflee.



The Gilliflower of Gold
Verses 9-12



The Gilliflower of Gold
Verses 13-15



NCE more the great swords met
again,

“La belle ! la belle !” but who fell
then ?

Le Sieur Guillaume, who struck down ten ;—
Hah ! Hah ! la belle jaune giroflee.

HAND as with mazed and unarm'd face,
Toward my own crown and the Queen's place,
They led me at a gentle pace—

Hah ! Hah ! la belle jaune giroflee.

I almost saw your your quiet head
Bow'd o'er the gilliflower bed,
The yellow flowers stain'd with red—

Hah ! Hah ! la belle jaune giroflee.

HERE ends the Ballad of
The Gilliflower of Gold

HERE endeth the Book: Pre-Raphaelite
Ballads, written by William Morris,
and now newly done into type from
the original text, being embellished
with many decorative borders, illustrations
and initials by H. M. O'Kane, and published by
H. Wessels Company at Nine West Eighteenth
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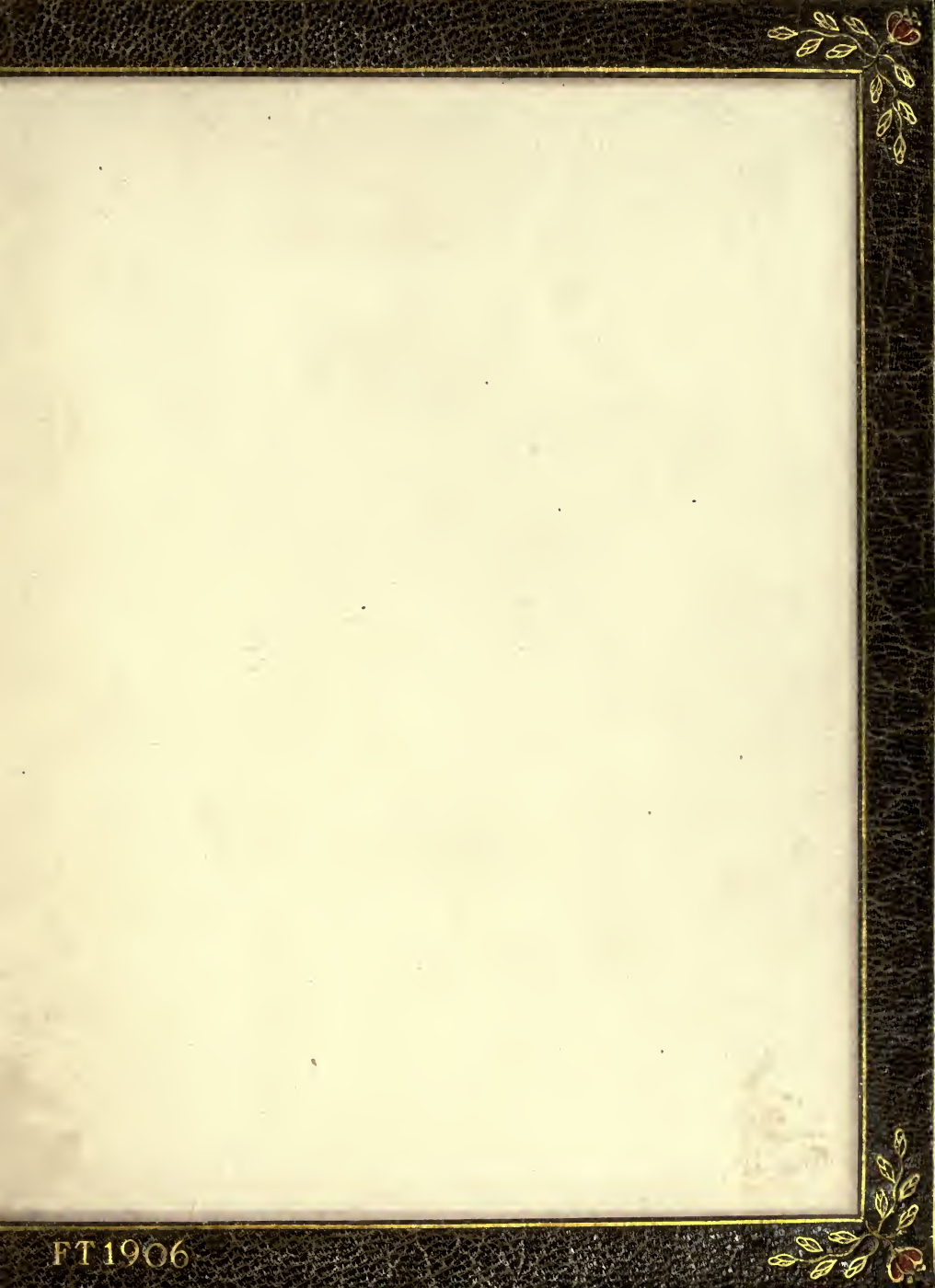




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